

	<p>Object: Dardanos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18222170</p>
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Description

Front: Drapierte Büste der Iulia Domna in der Brustansicht nach r.

Rear: Der Flußgott Rhodios mit Schilfsrohr in der r. Hand nach l. gelagert. Seine l. Hand ist auf ein umgestürztes Quellgefäß gestützt. Im l. F. ein runder Gegenstempel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 8.39 g; Diameter: 23 mm; Die-axis: 6 h

Events

Created	When	193-211 CE
	Who	
	Where	Dardanus (city)
Owned	When	
	Who	Charles Richard Fox (1796-1873)
	Where	
Was depicted (Actor)	When	

	Who	Julia Domna (170-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Personification
- Plant
- Portrait
- Woman

Literature

- F. Imhoof-Blumer, Fluss- und Meergötter auf griechischen und römischen Münzen (1924) 275 Nr. 251.
- H.-J. Bloesch, Griechische Münzen in Winterthur II (1997) 44 Nr. 2734..
- SNG Kopenhagen Nr. 311.