

	<p>Object: Dardanos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18222179</p>
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Description

Front: Drapierte Panzerbüste des Geta in der Rückenansicht nach r.

Rear: Aeneas mit Anchises auf der Schulter und Askanios/Iulus an der Hand geht nach r. Im r. F. ein runder Gegenstempel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 10.20 g; Diameter: 26 mm; Die-axis:
7 h

Events

Created	When	198-209 CE
	Who	
	Where	Dardanus (city)
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	
Was depicted (Actor)	When	

	Who	Geta (189-211)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Demigod
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Myth
- Portrait

Literature

- G. Fiorelli, Catalogo del Museo nazionale di Napoli. Collezione Santangelo (1866) 176 Nr. 7971..