

	<p>Object: Hadrianus</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18214093</p>
--	---

Description

Front: Kopf des Hadrianus nach r.

Rear: Tempel des Apollon Didymeus mit dem Kultbild in der Cella.

Provenience: Unter den in Italien für die Königlichen Museen erworbenen Münzen.

Scratched: One or more scratches, intentional or unintentional. Can be the result of recovery or subsequent handling of a coin or medal.

Overstruck: A coin or medal used as a flan to produce a new coin and that has been struck with a new die.

Part(s) broken away: Sections of the coin or medal are broken away (without any traces of mechanic manipulation).

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 9.12 g; Diameter: 28 mm; Die-axis: 12 h

Events

Created	When	128-130 CE
	Who	
	Where	Miletus
Commissioned	When	
	Who	Hadrian (76-138)
	Where	

Was depicted (Actor)	When	
	Who	Hadrian (76-138)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Architecture
- Cistophor
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Portrait
- Silver
- ruler

Literature

- M. Pinder, Über die Cistophoren und über die kaiserlichen Silbermedaillons der römischen Provinz Asia (1856) 592 Nr. 60 Taf. 7,13 (dieses Stück).
- RIC II Nr. 519.
- RPC III Nr. 1353,1 (dieses Stück, Milet, ca. 128-130 n. Chr.).
- W. E. Metcalf, The Cistophori of Hadrian. ANS Numismatic Studies 15 (1980) 27 Nr. 104 Taf. 7 (dieses Stück, ca. 128-130 n. Chr.).