

	<p>Object: Gentinos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Archaik und Klassik</p> <p>Inventory number: 18271001</p>
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Description

Front: Weiblicher Kopf mit Mauerkrone nach r. Darauf ein runder Gegenstempel.

Rear: Biene in einem Linienquadrat. Im r. F. unten ein Efeublatt.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 1.56 g; Diameter: 11 mm; Die-axis: 2 h

Events

Created	When	350-300 BC
	Who	
	Where	Gentinos
Owned	When	
	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	

[Relationship to location] When
 Who
 Where *Anatolia*

Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Klassik
- Woman

Literature

- E. Babelon, *Traité des Monnaies Grecques et Romaines* II-2 (1910) 1339 f. Nr. 2484.
- SNG Ashmolean V-9 Nr. 1141 (ca. 3. Jh. v. Chr.-Ende 1. Jh. v. Chr.).
- SNG Kopenhagen Nr. 336 (ca. 4. Jh. v. Chr.).
- SNG Türkei 9-1 Nr. 521-525 (4. Jh. v. Chr.).