

	<p>Object: Skepsis</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18279470</p>
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Description

Front: Kopf des Dionysos mit Stierhörnern, Korb (kalathos) und Efeukranz von vorn. Runder Gegenstempel im r. F.

Rear: Adler mit geöffneten Flügeln auf einer Basis steht nach r. Das Ganze in einem Eichenlaubkranz.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 5.51 g; Diameter: 21 mm; Die-axis: 12 h

Events

Created	When	200-75 v. Chr.
	Who	
	Where	Scepsis
Owned	When	
	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	
Sold	When	
	Who	Pavlos Lampros (1819-1887)

[Relationship
to location] Where
 When
 Who
 Where *Anatolia*

Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period

Literature

- F. Imhoof-Blumer, Griechische Münzen. Neue Beiträge und Untersuchungen (1890) 104 Nr. 230 Taf. 8 Abb. 6 (dieses Stück).
- W. Leschhorn, Herzog-Anton-Ulrich-Museum. Kunstmuseum des Landes Niedersachsen. Katalog der griechischen Münzen (1998) Nr. 990..