

	<p>Object: Skepsis</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18279472</p>
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## Description

Front: Kopf des Dionysos mit Stierhörnern und Efeukranz nach r. Zwei runde Gegenstempel (Kopf des Apollon nach r. und Maus).

Rear: Pferdekopf nach r.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 5.01 g; Diameter: 20 mm; Die-axis: 11 h

## Events

Created When 164-135 BC

Who

Where Scepsis

Commissioned When

Who Anthenor

Where

Owned When

Who Friedrich Imhoof-Blumer (1838-1920)

Where

[Relationship to location]    When  
   Who  
   Where      *Anatolia*

## Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Mintmaster

## Literature

- B. V. Head, *Historia numorum* <sup>2</sup>(1911) 549 (dieses Stück erwähnt, 2.-1. Jh. v. Chr.). - Für die Gegenstempel und die Datierung vgl. A. R. Bellinger, *Troy the coins. Supplementary Monograph 2* (1961) Nr. A 138..
- F. Imhoof-Blumer, *Kleinasiatische Münzen I* (1901) 45 Nr. 3 Taf. 2 Abb. 4 (dieses Stück).