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| | <p>Object: Alexandria Troas</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18278203</p> |
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Description

Front: Kopf des Apollon mit Lorbeerkranz nach r. Mittig ein runder Gegenstempel mit einer Leier.

Rear: Weidendes Pferd nach r. Darunter ΙΣ. Im Abschnitt ein Gerstenkorn. Im r. F. ein Palmzweig.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

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| Material/Technique: | Bronze; struck |
| Measurements: | Weight: 4.64 g; Diameter: 18 mm; Die-axis: 9 h |

Events

| | | |
|----------------------------|-------|-------------------------------------|
| Created | When | 281-261 BC |
| | Who | |
| | Where | Alexandria Troas |
| Owned | When | |
| | Who | Friedrich Imhoof-Blumer (1838-1920) |
| | Where | |
| [Relationship to location] | When | |

Who
Where Anatolia

Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Utensil

Literature

- A. R. Bellinger, Troy the coins. Supplementary Monograph 2 (1961) 84 Nr. A 29 a (281-261 v. Chr.)..