

	<p>Object: Alexandria Troas</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 <a href="mailto:ikmk@smb.spk-berlin.de">ikmk@smb.spk-berlin.de</a></p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18278323</p>
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## Description

Front: Kopf des Apollon mit Lorbeerkranz nach r. Runder Gegenstempel mit einer Leier (kithara).

Rear: Weidendes Pferd nach r. Zwischen den Beinen ein Monogramm?. Im r. F. ein Palmzweig.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 8.37 g; Diameter: 23 mm; Die-axis: 9 h

## Events

Created	When	281-261 BC
	Who	
	Where	Alexandria Troas
Owned	When	
	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	
Sold	When	
	Who	Pavlos Lampros (1819-1887)

[Relationship  
to location]      Where  
                            When  
                            Who  
                            Where      *Anatolia*

## Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period

## Literature

- A. R. Bellinger, *Troy the coins*. Supplementary Monograph 2 (1961) 83 Nr. A 28.f (281-261 v. Chr.).
- F. Imhoof-Blumer, *Monnaies Grecques* (1883) 261 Nr. 165 (dieses Stück).