

	<p>Object: Alexandria Troas</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18278351</p>
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## Description

Front: Kopf des Apollon mit Lorbeerkranz in der Vorderansicht. Drei runde Gegenstempel mit bzw. Maus, Leier und dem Kopf des Apollon.

Rear: Leier (kithara), darunter ein Monogramm? Das Ganze in einem Lorbeerkranz. Drei runde Gegenstempel mit bzw. Pferdekopf, Leier und Delphin?

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 4.99 g; Diameter: 22 mm; Die-axis: 12 h

## Events

Created	When	164-135 BC
	Who	
	Where	Alexandria Troas
Owned	When	
	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	
Owned	When	
	Who	Athanasios Rousopoulos (1823-1898)

[Relationship  
to location]      Where  
                            When  
                            Who  
                            Where      *Anatolia*

## Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Utensil

## Literature

- A. R. Bellinger, Troy the coins. Supplementary Monograph 2 (1961) 96 Nr. A 141-142 (164-135 v. Chr.)..