

	<p>Object: Alexandria Troas</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18278493</p>
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Description

Front: Kopf des Apollon mit Lorbeerkranz nach l. Das Ganze in einem Lorbeerkranz.

Rear: Dreifuß. Drei runde Gegenstempel mit Kopf des Apollon nach r. bzw. Maus bzw. Leier (kithara).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 5.37 g; Diameter: 21 mm; Die-axis: 11 h

Events

Created	When	65-48 BC
	Who	
	Where	Alexandria Troas
Commissioned	When	
	Who	Zoilos (Priene)
	Where	
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	

[Relationship to location] When
 Who
 Where *Anatolia*

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Mintmaster
- Utensil

Literature

- F. Imhoof-Blumer, Griechische Münzen. Neue Beiträge und Untersuchungen (1890) 98 Nr. 206 (dieses Stück). Vgl. A. R. Bellinger, Troy the coins. Supplementary Monograph 2 (1961) 103 Nr. A 178 (65-48 v. Chr., kleiner und ohne Magistratsname)..