

	<p>Object: Parion</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18303664</p>
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## Description

Front: Kopf des Traianus mit Lorbeerkranz nach r. Unten r. ein ovaler Gegenstempel mit einem Capricorn.

Rear: Drapierte Büsten der Plotina, l., und der Marciana, r., einander gegenübergestellt.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 2.97 g; Diameter: 19 mm; Die-axis: 12 h

## Events

Created	When	112-117 CE
	Who	
	Where	Parium
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	
Was depicted (Actor)	When	

	Who	Ulpia Marciana (50-112)
	Where	
Was depicted (Actor)	When	
	Who	Pompeia Plotina (70-123)
	Where	
Was depicted (Actor)	When	
	Who	Trajan (53-117)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

## Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Mythical creature
- Portrait
- Woman

## Literature

- RPC III Nr. 1543,4 (dieses Stück). - Zum Gegenstempel siehe C. J. Howgego, Greek Imperial Countermarks (1985) Nr. 304..