

	<p>Object: Tessera</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Spätantike</p> <p>Inventory number: 18304921</p>
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## Description

Front: Drapierte Panzerbüste des Iulianus mit Helm und Diadem in der Brustansicht nach l. Er hält mit seiner verdeckten l. Hand einen Rundschild und mit seiner verdeckten r. Hand einen nach vorn gerichteten Speer.

Rear: Zwei Palmzweige.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Field smoothed: The field of a coin or medal has secondarily been fully or partly deepened in order to improve the relief of the legend or image. This procedure occurs especially with collectors' objects and is not part of the working process of a mint. Not to be confused with the re-cutting of parts of the design or legend on a coin, or the erasure of elements of them.

Engraved: An engraving was applied to a pre-existing numismatic object as a secondary treatment. Not to be confused with the method of production of the same name.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 2.87 g; Diameter: 20 mm; Die-axis: 12 h

## Events

Created	When	361-363 CE
	Who	
	Where	
Owned	When	
	Who	Francesco Martinetti (1833-1895)

	Where	
Sold	When	
	Who	Adolph Hess Nachfolger (Frankfurt am Main)
	Where	
Was depicted (Actor)	When	
	Who	Julian (331-363)
	Where	

## Keywords

- Bronze
- Classical antiquity
- Late Antiquity
- Marken und Zeichen
- Plant
- Portrait

## Literature

- A. Alföldi, Heiden und Christen am Spieltisch, Jahrbuch für Antike und Christentum 18, 1975, 19 Taf. 7,8 (dieses Stück)..