

	<p>Object: Tessera</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Spätantike</p> <p>Inventory number: 18304922</p>
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Description

Front: Kopf des Maxentius nach r.

Rear: Lateinische Zahl VIII.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Field smoothed: The field of a coin or medal has secondarily been fully or partly deepened in order to improve the relief of the legend or image. This procedure occurs especially with collectors' objects and is not part of the working process of a mint. Not to be confused with the re-cutting of parts of the design or legend on a coin, or the erasure of elements of them.

Engraved: An engraving was applied to a pre-existing numismatic object as a secondary treatment. Not to be confused with the method of production of the same name.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 4.88 g; Diameter: 23 mm; Die-axis:
2 h

Events

Created	When	307-312 CE
	Who	
	Where	Italy
Owned	When	
	Who	von Quast
	Where	

Was depicted (Actor)	When	
	Who	Maxentius (278-312)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

Keywords

- Bronze
- Classical antiquity
- Gegenstempel, Erasionen u.a
- Late Antiquity
- Marken und Zeichen
- Portrait

Literature

- A. Alföldi, Heiden und Christen am Spieltisch, Jahrbuch für Antike und Christentum 18, 1975, 20 Taf. 7,9 (dieses Stück)..