

	<p>Object: Dionysopolis</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18270370</p>
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## Description

Front: Verschleierter Kopf der Demeter nach r. Davor ein undeutlicher Gegenstand (Fackel?). Unten r. ein Gegenstempel mit Traube.

Rear: Ethnikon in Ährenkranz.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Scratched: One or more scratches, intentional or unintentional. Can be the result of recovery or subsequent handling of a coin or medal.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 6.78 g; Diameter: 22 mm; Die-axis: 12 h

## Events

Created	When	200-250
	Who	
	Where	Balchik
Owned	When	

	Who	Kapitän Peter Handjieff
	Where	
[Relationship to location]	When	
	Who	
	Where	Eastern Europe

## Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God

## Literature

- AMNG I-1 131 Nr. 371. - Zum Gegenstempel siehe C. J. Howgego, *Greek Imperial Countermarks* (1985) 197 Nr. 484..
- RPC I Nr. 1801A,2 (dieses Stück, additional coin-type, post publication).