

	Object: Spanien: Karl IV.
	Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de
	Collection: Neuzeit, 18. Jh.
	Inventory number: 18306572

Description

Front: Brustbild des Königs Karl IV. im Harnisch mit Lorbeerkranz nach rechts.

Verschiedene chinesische Gegenstempel.

Rear: Gekröntes spanisches Wappen zwischen zwei Säulen. Verschiedene chinesische Gegenstempel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Silver; struck

Measurements:

Weight: 25.34 g; Diameter: 40 mm; Die-axis: 12 h

Events

Created When 1794
Who
Where Mexico City

Commissioned When
Who Charles IV of Spain (1748-1819)
Where

Was depicted (Actor) When

	Who	Charles IV of Spain (1748-1819)
	Where	
[Relationship to location]	When	
	Who	
	Where	Americas
[Relationship to location]	When	
	Who	
	Where	Asia
[Relation to time]	When	18. century
	Who	
	Where	
[Relation to person or institution]	When	
	Who	Francisco Arange Cobos
	Where	
[Relation to person or institution]	When	
	Who	Mariano Rodriguez
	Where	

Keywords

- 8 Reales
- Coin
- Gegenstempel, Erasionen u.a
- Heraldry
- King
- Mintmaster
- Modern history
- Portrait
- Silver

Literature

- G. S. Cuhaj - T. Michael, Standard Catalog of World Coins 1701-1800. 7. Auflage (2016) 1207 Nr. 109. - Zur Gegenstempelung: J. E. Sandrock, Copper Cash and Silver Taels. The Money of Manchu China (1995) 105 ff..

- J. Krüger, Streifzüge durch die Sinonumismatik und angrenzende Sammelgebiete (2005)
174 ff..