

	<p>Object: Antandros</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18278535</p>
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Description

Front: Kopf des Apollon mit Lorbeerkranz nach r.

Rear: Ziegenbock nach r. Darüber ein Efeublatt. Im r. F. ein Hermesstab (kerykeion). Oben l. ein undeutlicher Gegenstempel [Leier (lyra)?].

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 6.09 g; Diameter: 22 mm; Die-axis: 12 h

Events

Created	When	50 v. Chr.-50 n. Chr.
	Who	
	Where	Antandrus
Owned	When	
	Who	Anton von Prokesch-Osten (1795-1876)
	Where	
[Relationship to location]	When	

Who
Where Anatolia

Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- God

Literature

- A. R. Bellinger, Troy the coins. Supplementary Monograph 2 (1961) 166 Nr. 158 (frühe Kaiserzeit)..