

	<p>Object: Ilion</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18279186</p>
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Description

Front: Kopf der Athena mit Helm in der Dreiviertelansicht nach r. Mittig ein runder Gegenstempel mit einer Biene.

Rear: Statue der Athena Ilias nach r. In der r. Hand hält sie geschultert eine Lanze und in der l. Hand einen Spinnrocken. Im. r. F. eine Biene. Mittig ein Gegenstempel mit einer Kanne (oinochoe).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 2.00 g; Diameter: 14 mm; Die-axis: 7 h

Events

Created	When	100-30 v. Chr.
	Who	
	Where	Ilion
Owned	When	
	Who	Leopold Güterbock (1817-1881)
	Where	

[Relationship to location] When
 Who
 Where *Anatolia*

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period

Literature

- A. R. Bellinger, *Troy. The Coins. Supplementary Monograph 2* (1961) 37 Nr. T 107 (ca. 29-19 v. Chr.).
- RPC I Nr. 2301 (Zeit des Augustus)..