

	<p>Object: St. Gallen/Berlin: Stadt, Fälschung</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Neuzeit, 17. Jh.</p> <p>Inventory number: 18310685</p>
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## Description

Front: Aufrecht stehender Bär nach links schreitend.

Rear: Bekrönter Doppeladler.

Soldered: Traces of soldering are visible.

Re-cut/tooled: Parts of the image or inscription of a coin, medal or token have been recut and potentially changed. Not to be confused with a die having been re-cut.

Recut die: Secondary re-engraving of a die after it has already been used to strike coins, medals, or tokens, e.g. to repair defects in the die or modify its design.

Engraved: An engraving was applied to a pre-existing numismatic object as a secondary treatment. Not to be confused with the method of production of the same name.

## Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 28.04 g; Diameter: 42 mm; Die-axis: 12 h

## Events

Created	When	1622
	Who	
	Where	St. Gallen
Owned	When	
	Who	Hanfried Bendig
	Where	
Owned	When	

	Who	Karl-Heinz Buhse
	Where	
[Relationship to location]	When	
	Who	
	Where	Germany
[Relationship to location]	When	
	Who	
	Where	Western Europe
[Relation to time]	When	17. century
	Who	
	Where	

## Keywords

- Animal
- City
- Coin
- Forgery
- Gegenstempel, Erasionen u.a
- Heraldry
- Modern history
- Silver
- Thaler

## Literature

- Richter - R. Kunzmann, Der neue HMZ-Katalog II. Die Münzen der Schweiz und Liechtensteins 15./16. Jahrhundert bis Gegenwart (2011) Nr. 2-897c..
- Zur Ursprungsmünze (Vs.-Umschrift MO NO CIVITA SANGALLENSIS 1622): J.-P. Divo - E. Tobler, Die Münzen der Schweiz im 17. Jahrhundert (1987) Nr. 1400k.