

 <p data-bbox="263 607 662 651">Ethnologisches Museum, Staatliche Museen zu Berlin / Lena Bjerregaard [CC BY-NC-SA]</p>	<p>Objekt: Khipu</p> <p>Museum: Ethnologisches Museum Arnimallee 27 14195 Berlin 030 / 83 01 273 em@smb.spk-berlin.de</p> <p>Sammlung: Amerikanische Archäologie</p> <p>Inventarnummer: V A 16636</p>
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Beschreibung

No. of pendants: 180

Groups: 20 groups of 9 pendants - 10 on each side of the wooden bar

Colors: tans (very discolored)

Color combinations: monochrome, speckled

Strings: main, pendants,

Ply:S

Diameter: main 2mm, pendants 1,5-2,5mm

Recto/verso (tying pendant to mainstring) The main is fragmented at both ends. However the side of the quipus that is towards the outside is verso.

Knots:1/1 endknots (like a single knot), 1/2 endknots (a single knot securing the pendant tied with only part of the pendant as active), 8, long knots (Z), single knots (Z)

The quipu is stretched on a wooden bar - one group of 9, through the bar, next group of 9 on the opposite side of the bar, next group back again - crossing likewise through the whole bar, and back again (first and last two groups are together.

The two yarns protuding from the bar under the figure is not attached to the quipu.

The wooden bar has a carved bird (tukan ?) at one end and a person with a kop (kero) at the other. Quipu starts and ends at bird end.

Sammler: Bolivar, I.M.

Grunddaten

Material/Technik:

Baumwolle, Holz

Maße:

Länge x Breite: 65 x 28 cm

Ereignisse

Hergestellt	wann	1450-1550
	wer	
	wo	Nasca (Peru)
Gesammelt	wann	
	wer	J.M. Bolivar
	wo	

Schlagworte

- Quipu