

 <p data-bbox="229 607 695 647">Ethnologisches Museum, Staatliche Museen zu Berlin / Annette Hlawka (Reproduktion) [CC BY-NC-SA]</p>	<p data-bbox="788 288 1331 351">Objekt: "Initiation. Gypsland. Neu-Süd-Wales."</p> <p data-bbox="788 394 1254 562">Museum: Ethnologisches Museum Arnimallee 27 14195 Berlin 030 / 83 01 273 em@smb.spk-berlin.de</p> <p data-bbox="788 602 1232 629">Sammlung: Südsee und Australien</p> <p data-bbox="788 669 1107 696">Inventarnummer: VIII B 1902</p>
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Beschreibung

Fotografie einer Zeichnung: "Initiation. Gypsland. Neu-Süd-Wales."

Handschriftlich unter dem Foto:

Eine von der eben beschriebenen Ceremonie abweichende in Gypsland, nach der Grenze von Neu-Süd-Wales hin, sei noch erwähnt. Dort werden die Knaben über ein Feuer, den Kopf nach unten gehalten u. in dieser Stellung wird ihnen der zahn ausgeschlagen, damit der qualmende Rauch ihre Schmerzensrufe erstickte. Um sie herum tanzt u. springt eine wild tobende Menge, den Hexen in Macbeth vergleichbar.

Zeichn. v. S. Mützel

Gustav Mützel (7.12.1839 - 29.10.1893), Zeichner des Originals

[Es handelt sich um die Kopie einer Zeichnung, die in Wilhelm von Blandowskis 1862 zu Gleiwitz erstelltem "Australien in 142 Fotografien" veröffentlicht wurde. Über dieses Werk heißt es:

"William Blandowski (1822–78) was a pioneer in many ways. Born in Gleiwitz, Upper Silesia (present-day Gliwice, Poland), he went to Australia in 1849 to compile "a natural history, a botanical classification, and a geological arrangement of this country." He joined an early gold rush in Victoria, where he invented a powerful water pump. Blandowski went on several expeditions, on which he collected numerous specimens and attempted to compile the first checklist of the mammals and birds of Victoria. His drawings are notable for their accuracy and artistic value. Largely unknown is his application of the newly invented technology of photography for scientific purposes. This album, created as the author's copy after his return to Germany from Australia, contains Blandowski's album of photographic prints of drawings and engravings (only some are strictly speaking photographs), together with handwritten annotations and some plates from the portfolio of his unpublished book *Australia Terra Cognita* (today in the State Library of New South Wales, Mitchell

Collection). Only the pamphlet with Blandowski's annotations, minus the prints, was printed by Gustav Neumann in Gleiwitz (1862), which explains why only two copies of the album are known to exist: the author's copy in Berlin (text and prints) and an incomplete copy with the prints only in the Haddon Library, at the University of Cambridge. This rudimentary publication marks Blandowski's final effort as an Australian natural historian. When it failed and nearly bankrupted him, he gave up and established himself as a studio photographer in Gleiwitz. (<https://www.wdl.org/en/item/15128/>)

Grunddaten

Material/Technik:

Präsentationsform: auf Karton

Maße:

Kartonformat (Foto): 32,1 x 23,6 cm;

Bildformat (Foto): 7 x 9,9 cm

Ereignisse

Vorlagenerstellung

wann

Gustav Mützel (1839-1893)

wo

Geistige

wann

Schöpfung

wer

Wilhelm von Blandowski (1822-1878)

wo

[Geographischer
Bezug]

wer

wo

Gippsland

[Person-

wann

Körperschaft-
Bezug]

wer

Aborigines

wo

Schlagworte

- Fotografie
- Initiation