

	<p>Object: Gallery of Fashion, Fig. 215, 216: Afternoon Dresses</p> <p>Museum: Kunstbibliothek Matthäikirchplatz 6 10785 Berlin 030 / 266424101 kb@smb.spk-berlin.de</p> <p>Collection: Modebild – Lipperheidesche Kostümbibliothek</p> <p>Inventory number: 14134336</p>
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Description

„Fig. 215. Fig. 216.

Published as the Act directs April 1. 1799, by N. Heideloff at the Gallery of Fashion Office, No. 7 John Str. Oxford Road."

Modedruck aus der Londoner Zeitschrift Gallery of Fashion. 1. April 1799.

Afternoon Dresses.

FIG. CCXV.

The Hair combed straight round the face; the hind hair turned up plain, and the ends formed into loops. Bandeau of white satin, with a scarlet edge, one end falling down over the ear, on the right side; the whole head-dress ornamented with a silver band; peacock and silver Oriental feathers; triple plaiting of point lace under the chin, fastened over the ear, on each side, to the bandeau. Robe of scarlet and silver spotted muslin, the waist and the front of the petticoat buttoned with gold buttons; the sleeves, and the bottom trimmed with a scarlet riband; short full sleeves, ornamented with gold buttons. Triple plaiting of lace round the neck. Sash of cross striped white and scarlet satin, with a gold fringe, over the left shoulder, and tied into a bow upon the right hip. White gloves and shoes.

FIG. CCXVI.

The front and hind hair cropped and combed into bushy curls; ornamented with hair bandeaux, and a tassel of black bugle on the crown of the head; one black, curled, ostrich, and two black esprit feathers placed in the front. Petticoat and robe of black crape; white crape sleeves; the whole trimmed with white satin Vandyke scollops: Queen Elizabeth ruff of white love-gauze round the neck. Black double-loop ear-rings. Neck-lace of black beads, with a cross round the neck. Black gloves and shoes. Swan-down muff.

Basic data

Material/Technique:

Kolorierte Radierung

Measurements:

Blattmaß: 28,2 x 22,6 cm

Events

Printed

When

1799

Who

William Bulmer (1757-1830)

Where