

	<p>Objekt: Gallery of Fashion Fig. 165, 166: Morning Dresses</p> <p>Museum: Kunstbibliothek Matthäikirchplatz 6 10785 Berlin 030 / 266424101 kb@smb.spk-berlin.de</p> <p>Sammlung: Modebild – Lipperheidesche Kostümbibliothek</p> <p>Inventarnummer: 14134345</p>
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Beschreibung

„Fig. 165. Fig. 166.

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Morning Dresses.

FIG. CLXV.

The front hair in very small curls; chignon turned up plain, and the ends returned in ringlets. Casque bonnet of black velvet, trimmed across the crown with a black curled feather, and round it with a band of rose-coloured velvet; two black fancy feathers placed in a rosette of black curled feathers in the front. Round gown of black spotted muslin; short sleeves trimmed with black lace. Small handkerchief within the gown. Three rows of black beads upon the neck, fastened on each side to the bonnet. Black velvet cloak, trimmed with very broad lace. Black gloves and buskins.

FIG. CLXVI.

The front hair cut very short at the ears and combed forward; the chignon turned under, and the ends falling in ringlets upon the neck. Bonnet à la Turque of black velvet; three stems of short black bush feathers placed in a rosette of black curled feathers in the front, tied under the chin with a white satin riband. Robe of raven-shaded double taffeta; long sleeves; trimmed round the neck and sleeves, and twice round the train with black velvet. Grey gloves. Black buskins.

Grunddaten

Material/Technik:

Kolorierte Radierung

Maße:

Blattmaß: 30,4 x 23,7 cm

Ereignisse

Gedruckt	wann	1798
	wer	William Bulmer (1757-1830)
	wo	