

	<table><tr><td>Object:</td><td>Gallery of Fashion, Fig. 148, 149: Morning Dresses</td></tr><tr><td>Museum:</td><td>Kunstabibliothek Matthäikirchplatz 6 10785 Berlin 030 / 266424101 kb@smb.spk-berlin.de</td></tr><tr><td>Collection:</td><td>Modebild – Lipperheidesche Kostümbibliothek</td></tr><tr><td>Inventory number:</td><td>14134346</td></tr></table>	Object:	Gallery of Fashion, Fig. 148, 149: Morning Dresses	Museum:	Kunstabibliothek Matthäikirchplatz 6 10785 Berlin 030 / 266424101 kb@smb.spk-berlin.de	Collection:	Modebild – Lipperheidesche Kostümbibliothek	Inventory number:	14134346
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Description

„Fig. 148. Fig. 149.

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Morning Dresses.

FIG. CXLVIII.

The front hair cropped and combed straight round the face, and crossed with bandeaux of braided hair and yellow riband; the hind hair falling upon the shoulders, the ends turned up in very easy curls. Chip hat, very low and flat in the crown, lined with pink, trimmed with a garland of flowers, small rosette of yellow riband, and a stem of flowers in the front. Muslin dress, trimmed with two rows of pink riband in the train, and chemise front, drawn together upon the shoulders, and fixed by a gold clasp; short full sleeves tied in the middle of the arm with a yellow riband. Pink sash. Yellow gloves and shoes. Oblong pearl ear-rings.

FIG. CXLIX.

The hair cropped very short, and thrown into natural curls. Mellon-ribbed hat of blue crape, tied under the chin with white riband; three small curled white feathers placed on the right. Dress à la Wurtemberg of plain muslin; the middle of the train separated by a broad net-work, and the bottom trimmed with a blue riband; body and belt in small plaits; short sleeves in returned plaits, fixed by small pearl buttons; plaiting of lace round the neck. Wurtemberg sash of broad blue riband over the shoulder, tied on the left side into a bow. Light blue gloves and shoes.

Basic data

Material/Technique:

Kolorierte Radierung

Measurements:

Blattmaß: 29,5 x 23,4 cm

Events

Printed

When

1797

Who

William Bulmer (1757-1830)

Where