

	<p>Objekt: Gallery of Fashion, Fig. 134, 135: Hyde Park. Morning Dresses</p> <p>Museum: Kunstbibliothek Matthäikirchplatz 6 10785 Berlin 030 / 266424101 kb@smb.spk-berlin.de</p> <p>Sammlung: Modebild – Lipperheidesche Kostümbibliothek</p> <p>Inventarnummer: 14134352</p>
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Beschreibung

„Fig. 134. Fig. 135.

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Hyde Park.

Morning Dresses.

FIG. CXXXIV.

The toupee combed straight, the chignon turned up plain and short. Cabriolet bonnet of light green velvet, tied under the chin with a white riband; light green satin riband, in half plaits, on the top of the crown, surrounded with a band of white satin in large plaits, crossed with pink-coloured satin riband; large rosette of pink riband in the front, and a small one behind. Round gown of pale yellow stained muslin, with a narrow embroidered border; short sleeves. Rose-coloured gloves. White and yellow striped slippers. Green and white striped shawl.

FIG. CXXXV.

The front hair in small curls, and the hind hair in ringlets. Chinese bonnet of purple velvet; quartered crown of purple and yellow satin; large bow of yellow satin riband in the front, and a small one behind; round black craped feather placed behind, and the top of it fixed to the front bow. Round gown of French grey-checked calico; short full sleeves, with a narrow plaiting at the elbow, tied in the middle of the arm with blue riband. Small muslin handkerchief. White satin scarf shawl, trimmed with a broad coquelicot-coloured satin riband, and a broad black lace. Double gold ear-rings. Light blue gloves. White sandals laced with coquelicot riband. Striped fur muff.

Grunddaten

Material/Technik:

Kolorierte Radierung

Maße:

Blattmaß: 28,9 x 23,4 cm

Ereignisse

Gedruckt

wann

1797

wer

William Bulmer (1757-1830)

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