

	<p>Objekt: Gallery of Fashion, Fig. 292, 293: Afternoon Dresses</p> <p>Museum: Kunstbibliothek Matthäikirchplatz 6 10785 Berlin 030 / 266424101 kb@smb.spk-berlin.de</p> <p>Sammlung: Modebild – Lipperheidesche Kostümbibliothek</p> <p>Inventarnummer: 14134356</p>
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Beschreibung

„Fig. 292. Fig. 293.“

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Afternoon Dresses.

FIG. CCXCII.

The hair round the face dressed in ringlets; the hind hair turned up close; bonnet of dark green velvet; white ostrich feather placed on the left, and leaning over the bonnet, to the right side; gold tassel on the top of the crown of the bonnet. Round dress of white muslin; short sleeves, embroidered in white; elastic trimming of white velvet, tied with strings of red beads round the arms; the same trimming a quadruple ruff of white muslin, and two strings of pearls, round the neck. Narrow silk riband round the waist. White gloves and shoes. Swan-down muff.

FIG. CCXCIII.

The front and side hair in ringlets; the hind hair turned up plain, and the ends tied at the top of the crown, with a string of red beads; cap of lace, embroidered in gold. Round dress of white muslin; short sleeves, with plaited cuffs; trimming of narrow lace round the neck and the cuffs. Gold chain round the arms, across the body, and round the neck. Pearl necklace. Diamond ear-rings. White gloves and shoes.

Grunddaten

Material/Technik:

Kolorierte Radierung

Maße:

Blattmaß: 29,3 x 23,3 cm

Ereignisse

Gedruckt

wann

1801

wer

William Bulmer (1757-1830)

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