

	<p><b>Object:</b> Obeliscvm ... Innocentivs X. Pont Max. ad Fontis, Forique Agonalis ornatum transtulit, instauravit, ornauit ingenio et opera Equis Io: Laurenty^B4 Bernini Anno Sal. 1651 ... Hunc ipsum Obeliscum ... curavit ... Mattheus Gregorius deRubeis an. 1685. Aegid'</p> <p><b>Museum:</b> Kunstbibliothek Matthäikirchplatz 6 10785 Berlin 030 / 266424101 kb@smb.spk-berlin.de</p> <p><b>Collection:</b> Ornamentstichsammlung</p> <p><b>Inventory number:</b> OS 37.122</p>
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## Description

Obeliscvm ... Innocentivs X. Pont Max. ad Fontis, Forique Agonalis ornatum transtulit, instauravit, ornauit ingenio et opera Equis Io: Laurenty^B4 Bernini Anno Sal. 1651 ... Hunc ipsum Obeliscum ... curavit ... Mattheus Gregorius deRubeis an. 1685. Aegid'. Patigny Sculp'. Romae ...

## Basic data

**Material/Technique:** Kupferstich, Papier  
**Measurements:** Höhe x Breite: 70,3 x 43,9 (Platte)

## Events

Printing plate produced	When	1685
	Who	Aegidius Patigny
	Where	
Printed	When	1685
	Who	Matteo Gregorio Rossi (1638-1702)
	Where	Rome