

	Object: Maria mit Kind im Stühlchen / Virgin and Child with Cherubs (known as the Madonna della seggiola) Museum: Skulpturensammlung und Museum für Byzantinische Kunst Am Kupfergraben 10117 Berlin 030 / 266 42 54 01 sbm@smb.spk-berlin.de Collection: Skulpturensammlung Inventory number: 67
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Description

Madonna mit dem Kind im Stühlchen. Es ist auf einem Kissen an ein gemustertes Tuch gelehnt. Die Rechte schiebt es zwischen die Hände der anbetenden Mutter. Oben fünf Cherubim und weiße Wolken, hinter denen Lichtstrahlen hervorbrechen.

English catalogue entry

After Donatello

Virgin and Child with Cherubs (known as the Madonna della seggiola)
ca. 1450-60

Painted stucco
59 x 39 cm

Berlin, Staatliche Museen, Skulpturensammlung, Inv. SKS 67.
Bode-Museum, on view.

Provenance

Florence (before 1880); Berlin, Skulpturensammlung/Altes Museum (1880-1904); Berlin, Skulpturensammlung/Kaiser-Friedrich-Museum (1904-1939); Berlin, storage (1939-1945); Soviet Union, secret storage (1945/46-1958); East Berlin, Skulpturensammlung/Bode-Museum (1958-1990); Berlin, Skulpturensammlung/Bode-Museum (1990-present).

Acquisition

Bought in Florence in 1880.

Other versions

- Florence, Museo Bardini, Inv. 1193. Painted stucco, 55 x 40 cm, tabernacle height : 116 cm.
- London, Victoria and Albert Museum, Inv. 57-1867. Gilt terracotta, 74.3 x 55.9 cm.

Purchased in Florence from Gagliardi (100 pounds).

- Paris, Musée Jacquemart-André, Inv. 1762. Terracotta, height: 43 cm.
- Formerly Berlin, Adolf von Beckerath collection. His sale, Berlin, 20-21 November 1916, lot 164.
- Formerly Berlin, Gerhardt Bollert collection. 67.5 x 47 x 6 cm, now Munich, Bayerisches Nationalmuseum.
- Formerly Cologne, Heinrich Neuerberg collection. Photo Kunsthistorisches Institut Florenz: 173537.
- Formerly Florence, Art market (see Middeldorf 1978).
- Formerly Florence, Raoul Tolentino collection. His sale, New York, 1920.

Bibliography

Bode and Tschudi 1888

Wilhelm Bode and Hugo von Tschudi, *Königliche Museen zu Berlin. Beschreibung der Bildwerke der Christlichen Epoche*, Berlin, W. Spemann, 1888, pp. 19-20 cat. 53, pl. II: school of Donatello. Same pupil of Donatello as the author of the *Madonna di via Pietrapiana* in Florence. Other versions in the Victoria and Albert Museum, London, and in a private collection, Paris.

Semrau 1891

Max Semrau, *Donatellos Kanzeln in S. Lorenzo. Ein Beitrag zur Geschichte der italienischen Plastik im XV. Jahrhundert*, Breslau, Schottlaender, 1891, p. 142 note 2.

Bode 1894

Wilhelm Bode, *Denkmäler der Renaissance-Sculptur Toscanas*, Munich, F. Bruckmann, 1894, II, pl. 98: after the work by Donatello in the Victoria and Albert Museum, London (Inv. 57-1867).

Bode 1902

Wilhelm Bode, *Florentiner Bildhauer der Renaissance*, Berlin, Bruno Cassirer, 1902, pp. 109-110: after the terracotta by Donatello in the Victoria and Albert Museum, London.

Balcarres 1903

Lord Balcarres, *Donatello*, London and New York, Duckworth & Co. and Charles Scribner's Sons, 1903, pp. 182-183: after a lost work by Donatello; the *Virgin and Child* in the Victoria and Albert Museum (Inv. 57-1867) is a forgery, possibly by the 19th century sculptor Giovanni Bastianini (as is the *Piot Madonna* in the Musée du Louvre; Inv. RF 3967).

Bode 1892-1905

Wilhelm Bode, *Denkmäler der Renaissance-Skulptur Toscanas*, Munich, Brückmann, 1892-1905, pp. 32-33, pl. 98: school of Donatello, after the similar work in the Victoria and Albert Museum (Inv. 57-1867), an original relief despite the fact it is considered a forgery by its institution.

Schubring 1907

Paul Schubring, Donatello. Des Meisters Werke in 277 Abbildungen, Stuttgart and Leipzig, Deutsche Verlags-Anstalt, 1907, p. 174: school of Donatello.

Schottmüller 1913

Frida Schottmüller, Die italienischen und spanischen Bildwerke der Renaissance und des Barocks in Marmor, Ton, Holz und Stuck, Berlin, Georg Reimer, 1913, pp. 21-22 cat. 45: workshop of Donatello; reduced copy after the terracotta in the Victoria and Albert Museum (Inv. 57-1867), which is a masterpiece unrightfully attributed to Bastianini.

Bode 1921

Wilhelm Bode, Florentiner Bildhauer der Renaissance, Berlin, Bruno Cassirer, 1921, p. 124 fig. 78: follower of Donatello.

Maclagan and Longhurst 1932

Er

Entstehungsort stilistisch: Italien

Basic data

Material/Technique:

Stuck

Measurements:

Höhe x Breite x Tiefe: 58 x 37 x 10 cm

(Rahmen:110x69x16cm); Gewicht: 21 kg

Events

Created

When

Who

Donatello (1386-1466)

Where

Keywords

- Stucco