

 Münzkabinett, Staatliche Museen zu Berlin / Lutz-Jürgen Lübke (Lübke und Wiedemann) [Public Domain Mark]	Object: Vandalen in Nordafrika/ Vespasianus Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de Collection: Mittelalter, Frühmittelalter Inventory number: 18201520
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Description

Front: Büste des Vespasianus mit Lorbeerkranz nach r. Im r. F. eingeschlagen die Wertzahl LXXXIII.

Rear: Nach r. schreitender Mars mit geschultertem Siegesmal (tropaeum) und Speer.
Beiderseits S - C.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 25.28 g; Diameter: 35 mm; Die-axis: 7 h

Events

Created	When	71 CE-490 CE
	Who	
	Where	Rome
Commissioned	When	
	Who	Vespasian (9-79)
	Where	
Owned	When	

Was depicted (Actor)	Who	Landgerichtsrat Schwarz
	Where	
	When	
	Who	Vespasian (9-79)
	Where	

Keywords

- Bronze
- Coin
- Early Middle Ages
- Era of Roman Emperors (27 BCE to 395 AD)
- God
- Portrait

Literature

- B. Kluge, Numismatik des Mittelalters (2007) Nr. 46..
- RIC II Nr. 447 (71 n. Chr.) oder 522 (72/73 n. Chr.).