[Additional information: https://smb.museum-digital.de/object/149044 vom 2024/03/28]



Münzkabinett, Staatliche Museen zu Berlin / Lutz-Jürgen Lübke (Lübke und Wiedemann) [Public Domain Mark]

Object:	Spanien: Karl IV.
Museum:	Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de
Collection:	Neuzeit, 18. Jh.
Inventory number:	18204332

Description

Front: Halbiertes 8-Realesstück mit vier rechteckigen Gegenstempel. Kopf des Karl IV. mit Lorbeerkranz nach rechts.
Rear: Bekrönter spanischer Wappenschild.
Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.
Bisected: The result of intentional division into roughly equal halves.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 13.94 g; Diameter: 41 mm

Events

Created	When	1798
	Who	
	Where	Spain
Commissioned	When	
	Who	Charles IV of Spain (1748-1819)
	Where	
Sold	When	

	Who	Adolph Weyl (1842-1901)
	Where	
Was depicted (Actor)	When	
	Who	Charles IV of Spain (1748-1819)
	Where	
[Relationship to location]	When	
	Who	
	Where	Americas
[Relation to time]	When	18. century
	Who	
	Where	

Keywords

- 8 Reales
- Coin
- Gegenstempel, Erasionen u.a
- Heraldry
- King
- Modern history
- Portrait
- Silver
- Spanien und Portugal

Literature

- G. Schön - J.-F. Cartier, Weltmünzkatalog 19. Jahrhundert. 15. Auflage (2004) Nr. 4..