

 Münzkabinett, Staatliche Museen zu Berlin / Lutz-Jürgen Lübke (Lübke und Wiedemann) [Public Domain Mark]	<table><tr><td>Object:</td><td>Spanien: Ferdinand VII.</td></tr><tr><td>Museum:</td><td>Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</td></tr><tr><td>Collection:</td><td>Neuzeit, 19. Jh.</td></tr><tr><td>Inventory number:</td><td>18205678</td></tr></table>	Object:	Spanien: Ferdinand VII.	Museum:	Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de	Collection:	Neuzeit, 19. Jh.	Inventory number:	18205678
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Description

Front: Brustbild des spanischen Königs Ferdinand VII., Umschrift. Überprägt mit chinesischen Gegenstempeln.

Rear: Umschrift, spanisches Wappen und chinesische Gegenstempel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 26.94 g; Diameter: 42 mm; Die-axis: 12 h

Events

Created	When	1811
	Who	
	Where	Spain
Commissioned	When	
	Who	Ferdinand VII of Spain (1784-1833)
	Where	
Was depicted (Actor)	When	
	Who	Ferdinand VII of Spain (1784-1833)

[Relationship to location]	Where	
	When	
[Relation to time]	Who	
	Where	Asia
	When	19. century
	Who	
	Where	

Keywords

- 8 Reales
- Coin
- Gegenstempel, Erasionen u.a
- Heraldry
- King
- Modern history
- Portrait
- Silver
- Spanien und Portugal

Literature

- J. E. Sandrock, Copper Cash and Silver Taels. The Money of Manchu China (1995) 105 ff..
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