[Additional information: https://smb.museum-digital.de/object/154863 vom 2024/03/29]



Münzkabinett, Staatliche Museen zu Berlin / Dirk Sonnenwald [Public Domain Mark]

Object:	Röm. Republik: M. Antonius
Museum:	Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de
Collection:	Antike, Römische Republik
Inventory number:	18214961

Description

Front: Büste der Victoria nach r. Mehrere Punzen.
Rear: Löwe nach r. Davor X[LI], dahinter A. Im r. F. ein Einhieb.
Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.
Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 1.50 g; Diameter: 13 mm; Die-axis: 3 h

Events

Created	When	42 BC
	Who	
	Where	Lyon
Owned	When	
	Who	Louis Peytrignet
	Where	
[Relationship to location]	When	
	Who	

	Where	Western Europe
[Relation to person or institution]	When	
	Who	Mark Antony (-86--30)
	Where	
[Relation to person or institution]	When	
	Who	Mark Antony (-86--30)
	Where	

Keywords

- Animal
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Mintmaster
- Quinar
- Silver

Literature

- B. Woytek, Arma et Nummi. Forschungen zur römischen Finanzgeschichte und Münzprägung der Jahre 49 bis 42 v. Chr. (2003) 476-481. 556. 558 (Lyon, 42 v. Chr.)..
- J.-B. Giard, Le Monnayage de l'Atelier de Lyon. Des origines au règne de Caligula (43 avant J.-C. - 41 après J.C.) (1983) 71 f. Nr. 3,19 Taf. 4 (dieses Stück, Lyon, 42 v. Chr.).
- RRC Nr. 489,6 (Gallia Transalpina und Cisaplina, 43-42 v. Chr.).