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|  | <div>Object: Tatarisches Lied</div> <div>Museum: Ethnologisches Museum<br/>Arnimallee 27<br/>14195 Berlin<br/>030 / 83 01 273<br/>em@smb.spk-berlin.de</div> <div>Collection: Königlich Preußische<br/>Phonographische Kommission</div> <div>Inventory number: VII W 554</div> |
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Description

Tonaufnahme auf Edison-Zylinder aus dem Kriegsgefangenenlager Puchheim. Tatarisches Lied. Interpret: Sagissultan Waliachmetow.

Basic data

|                     |                                                                                                            |
|---------------------|------------------------------------------------------------------------------------------------------------|
| Material/Technique: | Wachs-nicht-Wachs-Mischung                                                                                 |
| Measurements:       | Spieldauer 01:44 min., Geschwindigkeit 195 U/min, Abmessung des Zylinders: 60 mm Durchmesser, 130 mm Länge |

Events

|             |       |                                      |
|-------------|-------|--------------------------------------|
| Image taken | When  | 1915-1918                            |
|             | Who   | Carl Stumpf (1848-1936)              |
|             | Where | Kriegsgefangenenlager Puchheim (WWI) |
| Image taken | When  | 1915-1918                            |
|             | Who   | Georg Schünemann (1884-1945)         |
|             | Where | Kriegsgefangenenlager Puchheim (WWI) |
| Sung        | When  | 1915-1918                            |
|             | Who   | Sagissultan Waliachmetow (1875-)     |
|             | Where | Kriegsgefangenenlager Puchheim (WWI) |

Keywords

- Ethnomusicology

- Phonographwalze
- Prisoner-of-war camp
- Song
- Sound recording
- World War I