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|  | <div>Object: Tunesisches Volkslied: Mruba fnäni</div> <div>Museum: Ethnologisches Museum<br/>Arnimallee 27<br/>14195 Berlin<br/>030 / 83 01 273<br/>em@smb.spk-berlin.de</div> <div>Collection: Königlich Preussische<br/>Phonographische Kommission</div> <div>Inventory number: VII W 126 AK</div> |
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Description

Tonaufnahme auf Edison-Zylinder aus dem Kriegsgefangenenlager Wünsdorf während des Ersten Weltkriegs. Tunesisches Volkslied: Mruba fnäni. Interpreten: Mohammed ben Mohammed Salah, Embarek Hammed Ben Ali (Bendir) und Buuza Mohammed ben Mohammed (Rheita).

Basic data

|                     |                                                                                                            |
|---------------------|------------------------------------------------------------------------------------------------------------|
| Material/Technique: | Wachs-nicht-Wachs-Mischung schwarz                                                                         |
| Measurements:       | Spieldauer 02:18 min., Geschwindigkeit 217 U/min, Abmessung des Zylinders: 55 mm Durchmesser, 100 mm Länge |

Events

|             |       |                                      |
|-------------|-------|--------------------------------------|
| Image taken | When  | 1916                                 |
|             | Who   | Carl Stumpf (1848-1936)              |
|             | Where | Kriegsgefangenenlager Wünsdorf (WWI) |
| Image taken | When  | 1916                                 |
|             | Who   | Georg Schünemann (1884-1945)         |
|             | Where | Kriegsgefangenenlager Wünsdorf (WWI) |

Keywords

- Bendir
- Ethnomusicology

- Phonographwalze
- Prisoner-of-war camp
- Rheita (Musikinstrument)
- Song
- Sound recording
- World War I