[Additional information: https://smb.museum-digital.de/object/58407 vom 2024/03/29]



Ethnologisches Museum, Staatliche Museen zu Berlin / Annette Hlawa (Reproduktion) [CC BY-NC-SA]

Object:	"Bäume von Verstorbenen. King-Parret-Fluss"
Museum:	Ethnologisches Museum Arnimallee 27 14195 Berlin 030 / 83 01 273 em@smb.spk-berlin.de
Collection:	Südsee und Australien
Inventory number:	VIII B 1936

Description

Fotografie einer Zeichnung: "Bäume von Verstorbenen. King-Parret-Fluss"

Handschriftlich unter dem Bild:
An manchen Stellen am King-Parret-Flusse findet man abgestorbene, durch ihre gruppenartige Erscheinung auffallende Bäume.
Diese Bäume sind Monumente von Verstorbenen. Dem mannbar gewordenen Knaben wird nämlich zum Andenken ein Baum gewidmet, welcher nach dem Tode des Eigentümers angebrannt wird und nun als Grabdenkmal für die Hinterbliebenen gilt.
(vgl. hierzu No. 94.)
(Photographie von W. v. Blandowski)

Gustav Mützel (7.12.1839 - 29.10.1893), Zeichner des Originals

[Es handelt sich um die Kopie einer Zeichnung, die in Wilhelm von Blandowskis 1862 zu Gleiwitz erstelltem "Australien in 142 Photografien" veröffentlicht wurde. Über dieses Werk heißt es:
"William Blandowski (1822–78) was a pioneer in many ways. Born in Gleiwitz, Upper Silesia (present-day Gliwice, Poland), he went to Australia in 1849 to compile "a natural history, a botanical classification, and a geological arrangement of this country." He joined an early gold rush in Victoria, where he invented a powerful water pump. Blandowski went on several expeditions, on which he collected numerous specimens and attempted to compile the first checklist of the mammals and birds of Victoria. His drawings are notable for their accuracy and artistic value. Largely unknown is his application of the newly invented technology of photography for scientific purposes. This album, created as the author's copy after his return to Germany from Australia, contains Blandowski's album of photographic prints of drawings and engravings (only some are strictly speaking photographs), together with handwritten annotations and some plates from the portfolio of his unpublished book

Australia Terra Cognita (today in the State Library of New South Wales, Mitchell Collection). Only the pamphlet with Blandowski's annotations, minus the prints, was printed by Gustav Neumann in Gleiwitz (1862), which explains why only two copies of the album are known to exist: the author's copy in Berlin (text and prints) and an incomplete copy with the prints only in the Haddon Library, at the University of Cambridge. This rudimentary publication marks Blandowski's final effort as an Australian natural historian. When it failed and nearly bankrupted him, he gave up and established himself as a studio photographer in Gleiwitz. (https://www.wdl.org/en/item/15128/)]

Basic data

Material/Technique:	Präsentationsform: auf Karton
Measurements:	Kartonformat (Foto): 23,6 x 32,1 cm; Bildformat (Foto): 7,3 x 9,9 cm

Events

Template creation	When	
	Who	Gustav Mützel (1839-1893)
	Where	
Intellectual creation	When	
	Who	William Blandowski (1822-1878)
	Where	
[Relationship to location]	When	
	Who	
	Where	King Parrot Creek
[Relation to person or institution]	When	
	Who	Indigenous Australians
	Where	

Keywords

- Drawing
- Photography
- Tree