

 <p>Ethnologisches Museum, Staatliche Museen zu Berlin / Ethnologisches Museum, Staatliche Museen zu Berlin [CC BY-NC-SA]</p>	<p>Object: "Südaustralier (Junger Mann)"</p> <p>Museum: Ethnologisches Museum Arnimallee 27 14195 Berlin 030 / 83 01 273 em@smb.spk-berlin.de</p> <p>Collection: Südsee und Australien</p> <p>Inventory number: VIII B 33</p>
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Description

Porträtfotografie eines Aborigines von Désiré Charnay: "Südaustralier (Junger Mann)"

Charnay weilte 1878-1879 in Australien (Ian D. Clark, "A Peep on the Blacks" - A History of Tourism at Conranderrk Aboriginal Station, 1863-1924, Kapitel 3.3 Désiré Charnay, November 1878, S. 75-79). Dort heißt es (S. 78) über Charnays Aufenthalt in Coranderrk: "... Charnay also had difficulty getting the men to undress for his photography, he explained their modesty as the 'natives pretended to be prudish' so they could 'obtain better rewards, so I gave them 2 shillings. In terms of photographing the women, he found it was a waste of his time, as 'their gentlemen husbands (strange when one remembers their customs) were ferociously jealous'. Nevertheless despite these difficulties he managed to take some samples of types, front view and in profile on his first day at Coranderrk. ... On his second day of operations Charnay found that the Aboriginal sitting fees had increased overnight: 'the blacks announced that from now on it would be 5 shillings per person, and since I needed them, I had to accept their conditions. Then it became 10 shillings, than 20 and finally I sent them to the devil'.

Basic data

Material/Technique:

Präsentationsform: auf Karton

Measurements:

Kartonformat (Foto): 31,3 x 23,7 cm;

Bildformat (Foto): 8,9 x 5,8 cm

Events

Image taken	When	1878-1879
	Who	Désiré Charnay (1828-1915)
	Where	Coranderrk

Keywords

- Photography