

|                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p data-bbox="229 607 695 645">Ethnologisches Museum, Staatliche Museen zu Berlin / Annette Hlawka<br/>(Reproduktion) [CC BY-NC-SA]</p> | <p>Object: "Ureinwohner am Zusammenfluß Murray u. Darling"</p> <p>Museum: Ethnologisches Museum<br/>Arnimallee 27<br/>14195 Berlin<br/>030 / 83 01 273<br/>em@smb.spk-berlin.de</p> <p>Collection: Südsee und Australien</p> <p>Inventory number: VIII B 1875</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## Description

Fotografie einer Zeichnung: "Ureinwohner am Zusammenfluß Murray u. Darling"

Handschriftlich unter dem Foto:

Die am Zusammenfluß des Murray u. Darling wohnenden Ureinwohner leben meist von Fisch- u. Vogelfang, zu welchem sie sich fast unglaublich großer Netze bedienen. – Rechts im Vordergrund eine Gruppe Netze strickender Männer, dahinter eine mit Fischen beladene Familie auf der Rückkehr nach Hause. Links eine Familie bei einem Gericht „Vangall“ (Typha) Wurzel; daneben eine weibliche Person, aus den Fasern dieser Wurzeln Zwirn oder Garn für die Netze drehend. – Eine Kindergruppe Ball spielend; der Ball aus Typhawurzeln gedreht, wird weder geworfen noch mittels eines Stockes geschlagen, sondern mit dem Fuße hoch in die Luft geschleudert. Ziel des Spieles ist: den Ball nie zur Erde kommen zu lassen. Im Hintergrunde ein langes, zum Trocknen ausgelegtes Fischnetz.

Gustav Mützel (7.12.1839 - 29.10.1893), Zeichner des Originals

[Es handelt sich um die Kopie einer Zeichnung, die in Wilhelm von Blandowskis 1862 zu Gleiwitz erstelltem "Australien in 142 Photographien" veröffentlicht wurde. Über dieses Werk heißt es:

"William Blandowski (1822–78) was a pioneer in many ways. Born in Gleiwitz, Upper Silesia (present-day Gliwice, Poland), he went to Australia in 1849 to compile "a natural history, a botanical classification, and a geological arrangement of this country." He joined an early gold rush in Victoria, where he invented a powerful water pump. Blandowski went on several expeditions, on which he collected numerous specimens and attempted to compile the first checklist of the mammals and birds of Victoria. His drawings are notable for their accuracy and artistic value. Largely unknown is his application of the newly invented technology of photography for scientific purposes. This album, created as the author's copy

after his return to Germany from Australia, contains Blandowski's album of photographic prints of drawings and engravings (only some are strictly speaking photographs), together with handwritten annotations and some plates from the portfolio of his unpublished book *Australia Terra Cognita* (today in the State Library of New South Wales, Mitchell Collection). Only the pamphlet with Blandowski's annotations, minus the prints, was printed by Gustav Neumann in Gleiwitz (1862), which explains why only two copies of the album are known to exist: the author's copy in Berlin (text and prints) and an incomplete copy with the prints only in the Haddon Library, at the University of Cambridge. This rudimentary publication marks Blandowski's final effort as an Australian natural historian. When it failed and nearly bankrupted him, he gave up and established himself as a studio photographer in Gleiwitz. (<https://www.wdl.org/en/item/15128/>)]

## Basic data

Material/Technique:

Präsentationsform: auf Karton

Measurements:

Kartonformat (Foto): 23,6 x 32,1 cm;

Bildformat (Foto): 6,9 x 9,5 cm

## Events

Template  
creation

When

Who

Gustav Mützel (1839-1893)

Where

Intellectual  
creation

When

Who

William Blandowski (1822-1878)

Where

[Relationship  
to location]

When

Who

Where

Murray River

[Relationship  
to location]

When

Who

Where

Darling River

[Relation to  
person or  
institution]

When

Who

Where

Indigenous Australians

## Keywords

- Drawing
- Photography