[Additional information: https://smb.museum-digital.de/object/75304 vom 2024/03/28]



Kunstbibliothek, Staatliche Museen zu Berlin / Anna Russ [CC BY-NC-SA]

Object:	Gallery of Fashion, Fig. 280, 281: Afternoon Dresses
Museum:	Kunstbibliothek Matthäikirchplatz 6 10785 Berlin 030 / 266424101 kb@smb.spk-berlin.de
Collection:	Modebild – Lipperheidesche Kostümbibliothek
Inventory number:	14134362

Description

„Fig. 280. Fig. 281.
Pub. as the Act dir.ts Nov.r 1. 1800, by N. Heideloff, at his Office No. 7 John Str. Oxford Road."
Modedruck aus der Londoner Zeitschrift Gallery of Fashion. 1. November 1800.
Afternoon dresses.
FIG. CCLXXXX.
The hair dressed in various forms and curls, à l'antique; enamelled diadem, set in diamonds, placed on the top, and a white ostrich feather on the left side. Round dress of dove-coloured silk, scolloped round the train; long sleeves, with full tops; trimming of white lace round the wrist. Queen Elizabeth´s ruff of point lace round the neck. Diamond clasp in the front of the waist. Diamond necklace; pearl ear-rings. White gloves. Dove-coloured shoes.
FIG. CCLXXXI.
The hair full dressed; light curls round the face, crossed with a silver bandeau, ornamented with diamonds; esprit feather of black and coquelicot, placed on the left side. Round dress of clear muslin; short sleeves; the back, front, and sleeves, trimmed with coquelicot riband. Apron of coquelicot and silver-striped muslin, tied behind with silver cords and tassels; trimming of broad black lace round the bottom. Gold ear-rings and necklace. White gloves and shoes.

Basic data

Material/Technique:	Kolorierte Radierung
Measurements:	Blattmaß: 29,9 x 24,5 cm

Events

Printed	When	1800
	Who	William Bulmer (1757-1830)
	Where	