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Object:	<b>Gallery of Fashion: Fig. 181 – 183: Morning Dresses and Half-Dresses</b>
Museum:	Kunstbibliothek Matthäikirchplatz 6 10785 Berlin 030 / 266424101 kb@smb.spk-berlin.de
Collection:	Modebild – Lipperheidesche Kostümbibliothek
Inventory number:	14134335

## Description

„Fig. 181. Fig. 182. Fig. 183;

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Morning Dresses and Half-Dresses.

FIG. CLXXXI.

The hair cropped and dressed in small curls; melon-ribbed hat of lilac and green silk, with a very large crown, trimmed round with a wreath of roses, and a bouquet in the front, tied under the chin with a white satin riband. Petticoat of white muslin; robe of the same, short full sleeves, trimmed with lace, and tied in the middle with an embroidered lilac riband; the whole bordered with an embroidery of flowers, and tied in the front with lilac riband. High tucker of lace. Gold necklace and ear-rings. Lilac gloves and shoes.

FIG. CLXXXII.

Part of the front hair combed straight upon the forehead, and the rest dressed in small curls, divided by a bandeau of muslin, fastened in the front with two gold rings; the sides in curls, and the hind hair in a plain chignon. Gipsy pipe-straw hat, trimmed round the crown with white roses, and a bouquet in the front, tied under the chin with a broad white satin riband. Round gown of cambric, flounced with yellow crape in small Vandyke scollops, and headed with lace; short open sleeves, looped in three different

parts with gold buttons; jacket skirts of lace, and trimming of lace round the neck and sleeves. Gold chain suspended under the chin. Jonquille-coloured gloves. Blue and white shoes.

FIG. CLXXXIII.

The hair cropped and dressed into a variety of curls. Caul of muslin, trimmed with a frill passing under the chin; a large artificial rose in the front. Round gown of muslin, embroidered in purple and in dice patterns, short close sleeves; Spencer, with epaulettes and laps in side-plaitings trimmed with lace. Pearl ear-rings. Long silk gloves. Yellow shoes.

## Basic data

Measurements	Blattmaß: 28,5 x 22,3 cm
Material/Technique	Kolorierte Radierung

## Events

Printed ...	When	1798
	Who	William Bulmer (1757-1830)