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|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <div>Object: Studie den Oberkörper des Gekreuzigten im Gemälde der Kreuzabnahme in der Capella di San Bernardino im Dom von Perugia</div> <div>Museum: Kupferstichkabinett<br/>Matthäikirchplatz<br/>10785 Berlin<br/>030 / 266424201<br/>kk@smb.spk-berlin.de</div> <div>Inventory number: KdZ 20466</div> |
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Description

Entstehungsort stilistisch: Perugia

Basic data

|                     |                                                 |
|---------------------|-------------------------------------------------|
| Material/Technique: | Schwarzer Stift, weiß gehöht, auf blauem Papier |
| Measurements:       | Blattmaß: 42,7 x 27,0 cm                        |

Events

|       |       |                              |
|-------|-------|------------------------------|
| Drawn | When  | 1568-1569                    |
|       | Who   | Federico Barocci (1526-1612) |
|       | Where |                              |

Keywords

- Drawing